

STANDARD COMPOSITIONS

ARRANGED FOR THE BANJO BY

A. A. FARLAND.



HAYDN-Gypsy Rondo, with Piano Acc.,	\$1.00
SCHUBERT-Serenade, with P. Acc.,	.75
POPPER-Gavotte (No. 2), with B. Acc.,	.60
YRADIER-La Paloma, with B. & G. Acc.	.50
THOMAS-Gavotte from Mignon, with B. & G. Acc., - - -	.60
—La Castenara, with B. & G. Acc.,	.50
DUSSEK—"La Matinee" Rondo, with B. & P. Acc., - - -	1.00
SCHUBERT-Military March, with P. Acc., - - -	1.00
ROSSINI-Overture, "Wm. Tell" (Last Movement) with P. Acc.,	1.00
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CHOPIN-Funeral March, with G. Acc.,	.60
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SCHUMANN-Traumerei and Romanze, with P. Acc., - - -	.60
SCHUBERT-Hark, Hark the Lark. Trans. solo only - -	.50
MOSZKOWSKI-Serenata, solo only	.50

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² SOLO, DUETT or TRIO.

To play with Piano tune Banjo
thus:



LA MATINEE.

RONDO.

DUSSEK.

Arr. by A. A. FARLAND.

Allegro.

BANJO SOLO. 10 B. 5 B. 1 0 1 3 1 3 4 3 1 3 1 0

BANJO ACCOMP. 4 3 1 0

PIANO ACCOMP.

4th stg.

7 B. 2 0 3 1 0 1 0 1 0 3 1 3 2 3 0 2 0 3 2

3* 3 1 3 2 3 0

Sva (17 B) ad lib. 0 2 0 0 2

ff 1 3 1 2 1 3 1 3 1 3 1 4 1 2 1 3

f legato

First system of musical notation, featuring a treble and bass staff with a grand staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and crosses (x). A measure number '9*' is visible above the staff, and a sequence of notes '0 2 1 0' is written above the final measure. A bracketed sequence '12 B' with notes '2 1 2 1' is also present.

Second system of musical notation, featuring a treble and bass staff with a grand staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A forte dynamic marking *f* is present in the treble staff. A mezzo-forte dynamic marking *mf* is present in the bass staff.

Third system of musical notation, featuring a treble and bass staff with a grand staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A piano dynamic marking *p* is present in the treble staff. A piano dynamic marking *p* is present in the bass staff. A pianissimo dynamic marking *pp* is present in the bass staff.

Fourth system of musical notation, featuring a treble and bass staff with a grand staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A crescendo dynamic marking *cresc.* is present in the treble staff. A crescendo dynamic marking *cresc.* is present in the bass staff.



First system of musical notation. The top staff (treble clef) contains a melodic line with various fingerings indicated above the notes: 1-0-1-0, 4-0-1-0, and 4-0-1-0. The music is marked *cresc.* and *f cresc.*. The bottom staves (piano accompaniment) are empty.



Second system of musical notation. The top staff (treble clef) contains a melodic line with various fingerings indicated above the notes: 4-2-1-2, 0-1-3-0, 4-3-1-0, 4-0-1-3, 4-0-3-1, and 4-0-3-1. The music is marked *ff*, *dim.*, and *pp*. The bottom staves (piano accompaniment) are empty.



Third system of musical notation. The top staff (treble clef) contains a melodic line with various fingerings indicated above the notes: 4-2-1-2, 0-1-3-0, 4-3-1-0, 4-0-1-3, 4-0-3-1, and 4-0-3-1. The music is marked *ff* and *mf legato*. The bottom staves (piano accompaniment) are empty.



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with various fingerings indicated above the notes: 4-2-1-2, 0-1-3-0, 4-3-1-0, 4-0-1-3, 4-0-3-1, and 4-0-3-1. The music is marked *ff* and *mf legato*. The bottom staves (piano accompaniment) are empty.

This page of musical notation is for a guitar piece, featuring a single melodic line and a piano accompaniment. The notation includes various techniques such as bends, vibrato, and triplets, along with fingerings and breath marks.

The melodic line is written in a single staff with a key signature of one sharp (F#). It includes various techniques such as bends (marked with 'B'), vibrato (marked with 'v'), and triplets (marked with '3'). Fingerings are indicated by numbers 1-4. Breath marks are indicated by a stylized 'v' symbol. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes various techniques such as chords, arpeggios, and triplets. The notation is in a standard musical notation style with a common time signature (C).

7 B 10 B 10 B 14

0 1 0 1 0 3 1 2 1 0 1 3 0 2 0 3

10 B 17 B 4/4

1 2 3 4 1 2 3 4 2 1 3 1

7 B 10 B 5 B 17 B

0 0 3 0

The musical score for 'The Rose Tree' is presented in four staves. The first staff is a single melodic line in treble clef with a key signature of one sharp (F#). It includes a series of fingerings (2, 1, 0, 1, 3, 0, 1, 1, 3, 1, 3, 1, 4) and a circled '3' above a triplet of notes. The second staff is a treble clef accompaniment line. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The score is divided into two measures by a double bar line, with the second measure containing a key signature change to one sharp and a time signature change to 4/4.

The musical score for 'The Rose Tree' is presented in four staves. The first staff is a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and concludes with a whole rest. The second staff is a treble clef accompaniment line, starting with a whole rest and then playing a continuous eighth-note pattern. The third staff is a bass clef accompaniment line, starting with a whole rest and then playing a continuous eighth-note pattern. The fourth staff is a bass clef accompaniment line, starting with a whole rest and then playing a continuous eighth-note pattern. The score is marked with '1 3' and '2 B' above the first staff, indicating specific measures or sections. The overall style is that of a traditional folk song, with a simple melody and a steady accompaniment.

The musical score for 'The Rose Tree' is presented in four staves. The first staff is a single melodic line in treble clef, featuring various ornaments and fingerings (e.g., 10 B, 5 B, 1 3 4). The second staff continues the melody in treble clef. The third and fourth staves form a piano accompaniment in bass clef, with the third staff using a grand staff notation (treble and bass clefs joined by a brace). The music is in G major (one sharp) and 2/4 time. The score includes numerous performance markings such as slurs, accents, and fingerings.

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top staff is for the vocal melody, written in treble clef with a key signature of two sharps (F# and C#). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes are fingerings (0, 2, 0, 4, 4, 3, 0, 0, 3, 0, 3, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 3, 0, 3, 0, 2, 0, 3). There are also circled numbers 3 and 2 above some notes. The second staff is for the guitar accompaniment, written in treble clef with the same key signature. It includes chords and single notes, with accents (>) under some notes. The third and fourth staves are for the piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with the same key signature. They provide harmonic support with chords and moving lines. The tempo is marked "Allegretto" and the dynamics include "ff" (fortissimo).

7 B. 10 * upper note Har. 12 10 * upper notes Har. 12

dim. *p* *rall.* *p* *pp*

pp *a tempo* *pp* *pp*

Sva ad lib.
17 B. *ff* *f*

f *ff* *mf*



First system of musical notation, featuring a treble and bass staff with a grand staff. The key signature is two sharps (F# and C#). The music includes a piano (*p*) dynamic marking and a piano-piano (*pp*) dynamic marking.



Second system of musical notation, continuing the piece. It features a treble and bass staff with a grand staff. The key signature is two sharps (F# and C#). The music includes a piano (*p*) dynamic marking and a piano-piano (*pp*) dynamic marking.



Third system of musical notation, continuing the piece. It features a treble and bass staff with a grand staff. The key signature is two sharps (F# and C#). The music includes a crescendo (*cresc.*) dynamic marking.



Fourth system of musical notation, concluding the piece. It features a treble and bass staff with a grand staff. The key signature is two sharps (F# and C#). The music includes a fortissimo (*ff*) dynamic marking and a diminuendo (*dim.*) dynamic marking.

7 B

1999

5 B

17 I

8*

pp

pp

12 B

poco rit.

poco rit.

9*

pp rit.

f a tempo

f a tempo

f a tempo

8va 19*

17 B

accel.

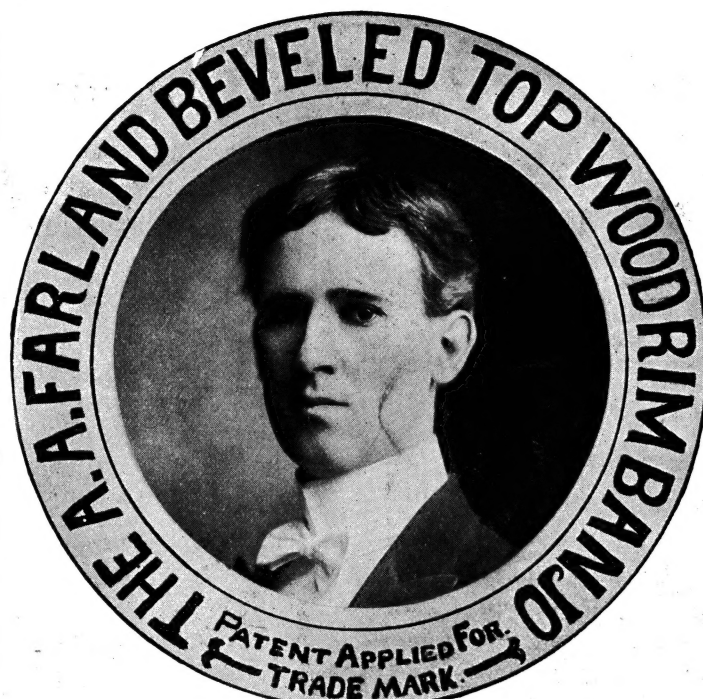
accel.

INVENTED BY

Mr. ALFRED A. FARLAND

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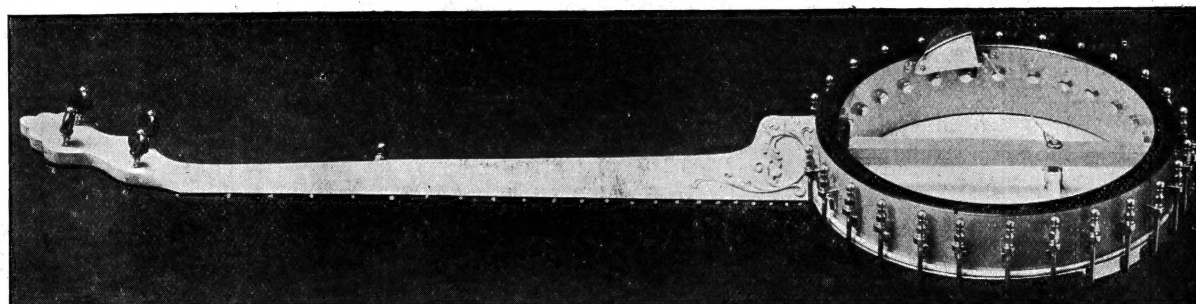
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